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du Pianiste avancé.

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II. COLLECTION.

BLUMENTHAL, JAC. OP. 1. La Source..... *Caprice*.....
" OP. 3. Les deux Anges. *Morceau caractéristique*.
CZERNY, C. OP. 12. Variationen über Schoberts Schusuchs-Walzer
" OP. 754. N° 3. Tarantelle. / *Octaven-Etude* /
DÖHLER, TH. OP. 24. Nocturne.
" OP. 39. Tarantelle.
DREYSCHOCK, AL. OP. 16. Nocturne.
HELLER, ST. OP. 39. Die Forelle. / *La Truite* /
HELLER, ST. OP. 77. Saharallo über ein Thema der
4^{te} Sinfonie von Mendelssohn.
HELLER, ST. OP. 80. Proménades d'un Solitaire. *Melodies*.
sans paroles, Cah. 1. 2. 3.
HELLER, ST. OP. 85. N° 2. Tarantelle.
HENSELT, AD. OP. 2. N° 6. Si oiseau j'étais. / *Etude* /
" OP. 3. Poème d'amour.
" OP. 5. N° 11. Liebeslied. / *Etude* /
" OP. 10. Romanza. / *auch als Einleitung zu Op. 2. N° 6* /
" OP. 15. Frühlingslied.
JÄELL, ALF. OP. 17. Souvenir de Préménice. / *3^{me} Méditation* /
" OP. 82. Le Carillon. *Morceau élégant*.

JADASSOHN, S. OP. 35. N° 3. Scharzo. / *in the form of a Canon* /
LISZT, FR. Schuberts Ständchen. / *Sérénade/Transcription* /
" Schuberts Lob der Thränen. *Transcription* /
" Mozart. Requiem. *Transcription* /
" Russini. Cujus animam. *Transcription* /
LITOLFF, H. OP. 81. Spinnlied.
MAYER, CHS. OP. 61. N° 2. Trémolo. / *Etude* /
" OP. 61. N° 3. Les Arpèges. / *Etude* /
" OP. 76. Frémier Air Italien.
MENDELSSOHN BARTHOLDY, F. OP. 14. Rondo capriccioso.
" OP. 33. N° 1. Capriccio in Amoll.
PAUER, E. OP. 37. La Cascade. *Morceau de Concert*.
PRUDENT, E. OP. 16. N° 6. Feu follet. *Etude de genre*.
RAFF, J. OP. 56. N° 3. Capot-Valse-Rhoda.
RAVINA, H. OP. 13. Nocturne.
ROSENHAIN, JAC. OP. 17. N° 2. Sérénade du Pêcheur.
SCHUMANN GUSTAV. OP. 11. Tarantelle.
TAUBERT, W. OP. 41. N° 1. Campanella. *Etude concertante*.
THALBERG, S. OP. 41. Romance sans paroles.
THALBERG, S. OP. 45. Tarantelle.

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NOCTURNE.

T. Döhler, Op. 24.

Lento cantabile.

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo/mood is marked "Lento cantabile".

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melody with triplets and slurs. The left hand plays a steady eighth-note accompaniment. Pedal markings include "Ped" and "Ped" with an asterisk.
- System 2:** The right hand has a more complex melodic line with slurs and fingerings. The left hand continues the accompaniment. Dynamics include *rf* (rassonnato forte) and *pp* (pianissimo). Pedal markings include "Ped", "Ped" with an asterisk, and "Ped: simile".
- System 3:** The right hand features a series of slurs and fingerings. The left hand has a more active accompaniment. Dynamics include *pp legg:* (pianissimo, leggiero). Pedal markings include "Ped" and an asterisk.
- System 4:** The right hand has a melodic line with slurs and fingerings. The left hand continues the accompaniment. Dynamics include *pp legg:*. Pedal markings include "Ped" and an asterisk.

Rehearsal marks are indicated by "8" above the first and third systems.

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Hodik

8. Musical score system 1. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 4, 5, 1, 4, 3, 4, 1, 6, 1, 5. Bass staff has a supporting line with fingerings 1, 2, 1, 6, 1, 2. Dynamics include *pp* and *riten.*. A *Ped* (pedal) marking is present under the bass staff. An asterisk (*) is at the end of the system.

9. Musical score system 2. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 4, 3, 4, 3, 2, 3. Bass staff has a supporting line with fingerings 4, 3, 3, 2, 3. Dynamics include *pesante* and *pp legg.*

10. Musical score system 3. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 1, 3. Bass staff has a supporting line with fingerings 3, 4. Dynamics include *cresc. molto*.

11. Musical score system 4. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 4, 5, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 3. Bass staff has a supporting line with fingerings 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3. Dynamics include *sf* and *dim.*. Multiple *Ped* (pedal) markings are present under the bass staff. An asterisk (*) is at the end of the system.

First system of a piano score. The right hand features a rapid, continuous sixteenth-note melody. The left hand has a bass line with a triplet of eighth notes and a four-note phrase. The tempo marking *legg.* is present.

Second system of the piano score. The right hand continues the sixteenth-note pattern. The left hand features a four-note phrase and a triplet of eighth notes. A measure rest of 8 measures is indicated above the system.

Third system of the piano score. The right hand continues the sixteenth-note pattern. The left hand features a triplet of eighth notes and a four-note phrase. The tempo marking *cresc.* is present.

Fourth system of the piano score. The right hand continues the sixteenth-note pattern. The left hand features a triplet of eighth notes and a four-note phrase. The tempo marking *f* is present.

Fifth system of the piano score. The right hand features a triplet of eighth notes and a four-note phrase. The left hand features a triplet of eighth notes and a four-note phrase. The tempo marking *legg.* is present. The system concludes with a *cant.* marking and a *p* dynamic.

8.

pp legg:

cant.

agitato

f

accel:

cresc:

riten:

p

accel:

cresc:

8.

34

6

ritard. *legg.*

8

15 10

V *fp leggieriss:*
marcato il canto

8

11 14 17

8

15 18

tr. *legg:*

5 5 4 3 5 4

5 3 4 5 3 4

34

Detailed description: This is a musical score for piano and voice, spanning measures 6 to 18. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into five systems. The first system (measures 6-8) features a piano introduction with a 'ritard.' (ritardando) and 'legg.' (leggiero) marking. The second system (measures 9-11) includes a voice entry marked 'V' with 'fp leggieriss: marcato il canto'. The third system (measures 12-14) continues the piano part with a 'tr.' (trill) marking. The fourth system (measures 15-17) shows the piano part with a 'legg:' (leggiero) marking. The fifth system (measures 18-19) concludes the piano part with a 'tr.' (trill) marking. The score includes various musical notations such as slurs, ties, and fingerings.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, trills, and dynamic markings. The first system features a trill in the right hand and a forte (ff) dynamic. The second system includes a trill and a fortissimo (fpp) dynamic. The third system features a trill and a forte (f) dynamic. The fourth system includes a trill and a piano (p) dynamic. The fifth system features a trill and a piano (p) dynamic. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on technical virtuosity.

8.....

tr

ff

f

8.....

tr

fpp leggieriss:

8.....

tr

8.....

tr

8.....

tr

Ped

8.....

ppp